



ART SPACE

Street Level – Gallery 1  
23 Warren Street  
TriBeCa  
New York, NY 10007

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FOR IMMEDIATE RELEASE

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One Art Space is pleased to present:

## Visage

New works by: **Janusz Gilewicz, Bret Roberts and Michael Ricardo Andreev**

**Private View:** Wednesday, February 1, 2017 , 4 to 6pm

**Opening Reception:** Friday, February 3, 2017 , 6 to 9pm

**New York** – 3 artists congregate in TriBeCa at One Art Space

Janusz Gilewicz contributes to the visual collaboration with his vivid multi-genre fine art paintings. Bret Roberts with his “Human Landscape” in oil, and Michael Ricardo Andreev’s bold emblematic symbolism.

**Janusz Gilewicz** is known as the world’s “Most Famous Unknown Artist”. Janusz is a Renaissance master painter and trend-breaking innovator in the visual art world. In over five decades of creation and discovery, Janusz has pushed the boundaries of his classical education to develop his own techniques for painting on alternative

surfaces:goose feathers, leather apparel, the “living hologram”, and the first to create 3-D Koi fish ponds on walkable floors. Janusz has painted for Saint John Paul II, Prime Ministers, Rock Stars, and countless luminaries and in Manhattan’s lower east side, he created the world’s largest 3-D mural. In his words, “Taste Matters”.



**Janusz Gilewicz**



**Michael Ricardo Andreev**



**Bret Roberts**

**Bret Roberts:** Alaskan born painter, poet, musician, actor and filmmaker comes from a tradition of painters, namely his grandfather Erling Roberts, a master in oils from the UK. Bret is a global artist, having produced 11 feature length films and recently gained best actor nods from multiple festivals for his leading role in “The Alcoholic”, directed by Lucas Pavetto(ITA). Bret has shown three times recently



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in Montpellier, France, New Orleans, and with Janusz Gilewicz last October in NYC. Bret is currently writing a new screenplay with Gilewicz and his book of poetry, “The American Poet is Dead,” which is going to print this spring.

**Michael Ricardo Andreev:** At three months old Michael moved to Jamaica where he lived for 16 years before returning to New York City. Growing up in Jamaica surrounded by nature has helped develop not only his views on the world and people, but also, views on texture, color and composition. His artistic influences include Anselm Kiefer, Robert Motherwell, Gerhard Richter and Franz Kline. Each of these artists in their way sought the common ground between western-style intellectualism and eastern-style spiritualism, as well as the intersection of abstraction and representation in painting. The abstract forms that emerge as dark silhouettes from his wood and metal panels express a conceptual landscape of symbolic patterns.

Michael’s paintings have been received by collectors such as actress Susan Sarandon, Billy Corgan(Smashing Pumpkins) and Michael Stipe(REM), along with work shown at the Whitney Museum and private collections.

**One Art Space** is dedicated to the promotion of contemporary art, celebrating established figures and introducing new artists to enrich the New York art community’s aesthetic diversity. The 1700-square foot venue is located in TriBeCa, lower Manhattan, at 23 Warren Street (street level), between

Church Street and Broadway. Gallery hours: Tuesday through Saturday, 11 a.m. to 6 p.m. For more information, please call (646) 559-0535 or visit [www.oneartspace.com](http://www.oneartspace.com)